

Orycon Art Show Information and Rules

1. Artwork entered must be the artist's original work, on a science fiction, steampunk, fantasy or fannish theme.
2. Any work that is judged to be plagiaristic or have libelous content in regard to known persons and/or well-known characters will not be accepted.
3. Once a piece has been entered into the Art Show, it may not be withdrawn nor may the conditions of sale be altered. Also, if pieces of artwork have been sold by **Direct Sale** prior to the close of the Art Show, additional pieces may **not** be entered to replace the sold items.
4. Orycon reserves the right to refuse any entry. The decisions of the Art Show Director are final. The Art show staff reserves the right to void a bid that is not legitimate.
5. Reproductions (prints) by the artist of his/her own work may be displayed. Your prints of any original art that you are displaying may be placed in the Print Shop along with information on your panel about their availability.
6. Space must be reserved and all fees paid **in advance**. Your space is not definite until we have received your completed reservation form, release form and payment.
7. Orycon collects a 15% commission on all art show sales. Your display fees will be credited towards our commission on your sales.
8. Display Space: Display units are 4' x 4' panels at \$15 a panel, and 4' x 2½' table spaces at \$15 each. Mannequin or floor space is sold at \$5 each for a 4' circle. **There is a maximum amount of 4 panel and/or table units per artist.**
9. Print Shop: There is a \$10 fee for artwork placed in the "Print Shop". There is a limit of 25 pieces per artist. Please check the box on the Reservation Form to inform us that you are bringing or sending prints and to receive the Print Control Form. Orycon collects 15% commission on "Print Shop" sales. It is strongly suggested that any artwork placed on the "Print Shop" table be matted and wrapped to protect it during browsing. "Print Shop" artwork is **Direct Sale only**.

10. Oregon law mandates that fine art prints (such as, but not limited to, engravings, etchings, woodcuts, lithographs, mono-prints or serigraphs) need to have the following information attached:

Name of artist; year printed; nature of edition such as artist's proof, limited, remarqued, etc.; number of impressions (both signed and unsigned, numbered and unnumbered); and the status of the plate (still in use/destroyed).

11. All artwork (where feasible) must be labeled with title and price and artist's name and address. Titles and prices must match the information on the control sheets. This is to prevent confusion if the bid sheet becomes separated from the artwork (a not-uncommon occurrence) and for the purchaser's information.

12. Resale of works from collections will be permitted on a limited basis. Prior permission is necessary. These items can only be marked for Direct Sale and are not eligible for art show awards. There are no Direct Sales on Friday due to set-up.

13. All artwork entered must be ready for display. Two-dimensional work should be matted, framed, or mounted in some way to permit hanging on pegboard. Oils, etc. must be thoroughly dry; pastels, charcoals, etc. should be appropriately sealed or protected. Three-dimensional work must come with appropriate supports or cases for display on table top. It is highly recommended that, if you intend to enter small fragile artwork such as delicate jewelry or miniatures, you provide a sturdy, secure display case for your pieces. Please indicate on the reservation form if you have unusual display needs-special lighting, electricity, floor space, etc.

14. Mail-in artwork is accepted. Due to the additional handling required by the convention, there is a \$20 fee. If all the artwork sells, half of the mail-in fee will be refunded. Adequate funds for return of your artwork by your choice of carrier-mail, UPS, Federal Express, etc.-must be included when the artwork is sent. Any surplus return postage will be refunded.

15. DO NOT SEND ANY ARTWORK TO THE ORYCON POST OFFICE BOX!!!

Send artwork to the art show Director at the following address:

Orycon Art Show
c/o Lacey Axmaker
6927 SE 83rd Avenue
Portland, OR 97266

Additional instructions for mail-in work will be sent upon receipt of reservation forms and fees.

16. Artwork may be entered as either **For-Sale** (minimum bid and/or direct sale) or **Not-For-Sale (NFS)**. Art for sale may be defined as for bid, direct sale or both. Direct sale prices may also be indicated. Minimum bid is the lowest price you are willing to sell the piece for. Direct sale prices are usually higher than minimum bid since there is no opportunity to increase the bid during auction. Once a legitimate bid has been placed, the art is not available for direct sale.
17. Orycon does not provide insurance. Security is provided in Art Show by staff during the day and room is locked for the hours the Art Show is closed.
18. There will be one voice auction on Sunday. Works with Three (3) or more written bids will go to voice auction. Works with less than Three (3) written bids will be sold to the highest bid on the bid sheet. The art show staff reserves the right to void any bids written after the bidding is closed at 11:00 pm on Sunday.
19. At this time Art Show hours are:

Thursday	Set-up:	8:00 p.m. – 11:00 p.m.
Friday	Artist check-in	8:00 a.m. - 1:00 p.m.
	Open to Membership:	2:00 p.m. -- 7:00 p.m.
	Artists' Reception (No direct Sales on Friday)	8:00 p.m. - 10:00 p.m.
Saturday	Open to Membership:	9:00 a.m. -- 7:00 p.m.
Sunday	Open to Membership:	9:00 a.m. - 11:00 a.m.
	Close-out for auction:	11:00 a.m. - Noon
	Auction:	Noon -- 1:00 p.m.
	After Auction sales and Shutdown	1:00 p.m. --3:00 p.m.

20. All artwork must be hung by 5:00 p.m. on the first day of the convention unless you have made prior arrangements. If you do not have a convention membership, you may need to obtain a delivery pass from registration to bring your artwork into the Art Show. **There will be no direct sales on the first day of the convention.**
21. Pick-up of unsold artwork starts on the last day of the convention at 1:00 p.m. and must be completed by 5:00 p.m. If you are unable to pick-up your artwork during this period, you need to make prior arrangements with the Art Show Director.
22. Any artwork left after 5:00 p.m. on the last day of the convention will be considered abandoned and becomes the property of Orycon.

23. Payment will be made by check approximately 30 days after the close of the convention. There will be no payments made at the convention.
24. There is **NO photography permitted** in the Art Show without your expressed permission. Indicate on the Reservation Form if you wish to allow credited press photography of your artwork.
25. There is no smoking at Orycon. This includes the Art Show. Food and drink will not be allowed past the Art Show control desk.
26. The Art Show award will have three categories: Juried, Popular Choice and Director's Choice. The Judges will be selected by the Director prior to the convention, the popular choice will be chosen by the vote of the membership and obviously the Art Show Director will award the Director's choice.

Please read all the rules and information carefully.

Be sure to indicate on the Reservation Form whether you or your agent will be bringing the artwork, picking it up and who should receive the check for your sales.

Selection of amateur or Professional Status pertains to Art Show Awards only.

If you have special needs for display of your artwork, please let us know in advance. We will do our best to accommodate you.

We need to receive your completed Reservation Form, signed Release Form and fees to reserve space in the Art Show. Space cannot be reserved by phone. Once we receive them, we will send you an acknowledgment/receipt. Control forms for originals and prints, bid sheets and additional instructions will be mailed to all artists/agents in October.